

SWITCHES

- SW1 - AC ON-OFF on A.F. Gain Control
- SW2 - Stand-by SPST
- SW3 - R.F.O. ON-OFF SPST

- SW4 - A.N.L. ON-OFF SPST
- SW5 - High-Low Tone SPST
- SW6 - "5" Meter on R.F. Gain Control.

TUBE LINE-UP

SUPER DEFIAANT MODEL SX25

- 68Q7 1st RF Amplifier
- 68K7 2 R.F. Amplifier
- 68K9 1st Detector-Mixer R.F. Oscillator
- 68K7 1st I.F. Amplifier
- 68K7 2nd I.F. Amplifier
- 68Q7 2nd Detector, A.T.C. 1st stage of audio

IF PEAK 455 KC

- 68Q7 Phase Inverter
- EP-676 2nd audio output stage
- 68E Automatic Noise Limiter
- 675Q7 Beat Frequency Oscillator
- 80 Rectifier

The Model SX25 Receiver draws 120 watts at 115 volts 60 cycle alternating current.

THE HALLICRAFTERS INC.
FREQUENCY METER TUNING

MODEL SX-25, Super Defiant
Alignment, Trimmers, Parts
Frequency Meter Tuning

Around the outer edge of the main tuning dial the amateur bands for which "Frequency Meter Tuning" is available are marked with the red numerals; 10 - 20 - 40 and 60. Set the red line beneath these numerals directly opposite the hair-line on the window and switch to the correct band. The band spread scale will indicate correct frequency within the limits of the accuracy of the setting and calibration.

The band spread dial of the SX25 Model is calibrated so that the operator may determine quite closely the frequency of the signal to which he is listening on the 10 to 60 meter amateur bands inclusive. The outer edge of this dial is marked off in 100 divisions for additional ease in logging and locating stations.

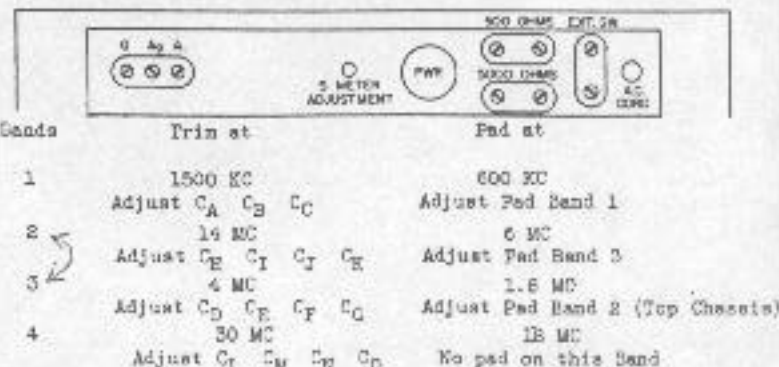
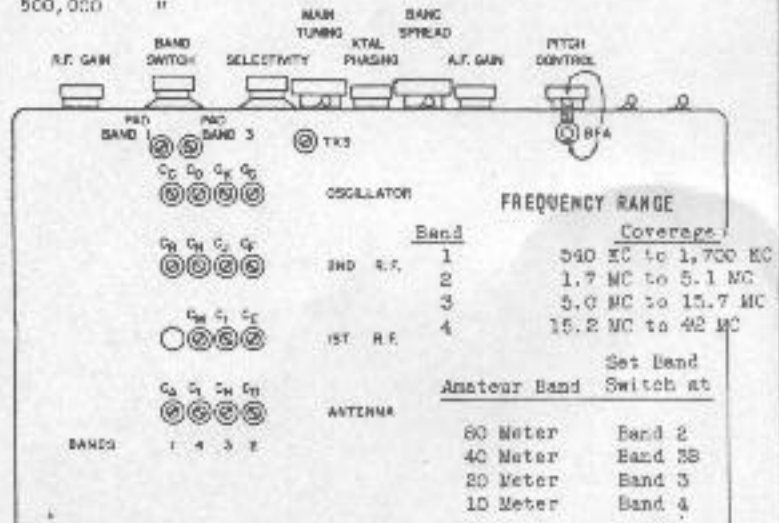
BAND 3B -- Special reference is called to this position of the Band Switch so that no confusion will be experienced. Band 3B is the same as Band 3 and is used in order to have the band spreading of the 40 meter band accomplished through approximately the same number of degrees on the Band Spread Scale as occupied by the other amateur bands for which calibration appears. When the Band Switch is placed in position 3B another section of the band spread condenser is paralleled in the circuit. Band 3 main scale calibration will read somewhat high when the Band Switch is set on 3B.

Note: The accuracy of the main dial calibration will hold only if the BAND SPREAD condenser is set at minimum capacity, or the position indicated by 100 on the Band Spread dial which has been approached by turning the Band Spread Knob in a clockwise direction, or to the right, as far as it will go.

CONDENSERS				RESISTORS			
NO.	CAPACITY	VOLTAGE	TYPE	NO.	OHMS	WATTAGE	
C1	Main Tuning Gang			R1	100,000	1/5	20 800 1/2 32 250,000 1/2
2	2 Pl. Bd. Spr. Sec.			2	400	"	21 3,000 " 33 250,000 "
3	5 " " "			3	100,000	"	22 1,000 " 34 250,000 "
4	.01 mfd	200	Paper	4	10,000	F. Gain	23 3,000 1/3 35 200,000 "
5	.05 mfd	200	Paper	5	500	3 Meter	24 50,000 " 36 250 "
6	.05 mfd	200	Paper	6	100	1/3	25 250,000 " 37 20,000 1
7	.02 mfd	400	Paper	7	3,000	"	26 100,000 " 38 15,000 1
8	.05 mfd	200	Paper	8	100,000	"	27 250,000 " 39 15,000 1
9	35 mmfd		Ceramic	9	400	"	28 2,000,000 " 40 150 1/3
10	.05 mfd	200	Paper	10	500	"	29 1,000,000 " 41 50,000 "
11	.02 mfd	400	Paper	11	3,000	"	30 500,000 A.F. Gain 42 20,000 1
12	.05 mfd	200	Paper	12	100,000	"	31 250,000 1/3 43 8 1/3
13	5 mmfd		Ceramic	13	400	"	
14	35 mmfd		Ceramic	14	50,000	"	
15	.05 mfd	200	Paper	15	30,000	1	
16	.05 mfd	400	Paper	16	15,000	1	
17	.02 mfd	400	Paper	17	4,000	1	
18	4.5 mmfd		Compensating	18	100,000	1/3	
19	10 mfd	350	Electrolytic	19	500,000	"	
20	.05 mfd	200	Paper				
21	25 mmfd		Phasing				
22	1.5 to 18 mmfd	"TXS"	Trimmer				
23	1.5 to 18 mmfd		Trimmer				
24	.05 mfd	200	Paper				
25	.02 mfd	400	Paper				
26	.05 mfd	200	Paper				
27	.02 mfd	400	Paper				
28	50 mmfd		Mica				
29	100 mmfd		Mica				
30	3 mmfd		Twisted Pair				
31	.02 mfd	400	Paper				
32	.02 mfd	400	Paper				
33	.05 mfd	200	Paper				
34	.002 mfd	1,500	Tubular Oil				
35	250 mfd		Mica				
36	.05 mfd	400	Paper				
37	10 mfd	25	Electrolytic				
38	.05 mfd	400	Paper				
39	10 mfd	25	Electrolytic				
40	.002 mfd	1,500	Tubular Oil				
41	.1 mfd	400	Paper				
42	10 mfd	350	Electrolytic				
43	50 mfd	350	Electrolytic				
44	.01 mfd	600	Paper				
45	100 mmfd		Mica				
46	500 mmfd		Mica				
47	.02 mfd	400	Paper				
48	105 mmfd		Ceramic				
49	.002 mfd		Mica				
50	105 mmfd		Ceramic				
51	2500 mmfd		Dual Pad				
52	1400 mmfd		Single Pad				
53	450 mmfd		Dual Pad				
54	.1 mfd	200	Paper				
55	500 mmfd		Mica				

ANTENNA

SEE ANTENNA DATA
FOR MODEL 320-R



When the R.F. gain control is advanced until a switch is heard to operate, a light will appear behind the translucent scale of the meter itself. Only when this light is on will the meter indicate in "S" units. When so adjusted the meter can be used as a resonance indicator. With the R.F. gain control backed off from maximum the meter is still in the circuit but will not indicate carrier level accurately. On the rear apron of the chassis is the "S" meter adjustment screw. To set the "S" meter, disconnect the antenna and have the R.F. Gain Control on full and the selectivity switch in the "I.F. SHARP A.V.C. ON" position. Now, adjust this knurled knob until the meter reads zero. Reconnecting the antenna and tuning in a station will show its relative carrier intensity.

The 500 and 5000 ohm terminals are for connections to a loud speaker or other load of those impedance values. The matching 8K25 speaker should be connected to the 5000 ohm strip. When headphones are plugged into the phone jack the 5000 ohm speaker connection is automatically disconnected.

The "EXT. SWITCH" terminal strip is for external switch provisions should the receiver be controlled by a remote switch or relay. The SEND-REC switch on the panel must be in the Send Position when an external relay is used for stand-by operation.

Unless otherwise specified the 8K25 Receiver operates on 100-125 volt 50-60 cycle current. A universal model is available on special order for operation on 110-250 volt, 25-60 cycle current.

ALIGNMENT PROCEDURE

455 KC, Intermediate-Frequency Alignment.

Leave the controls set as follows:

AF and RF gain controls for maximum volume.

B.F.O. switch in the "ON" position.

Set band switch to #2 band.

Set gain dial to 2 megacycles, band spread to 100.

Selectivity switch in "AVC OFF" dial phone position.

Remove the 6X3 tube grid cap. Connect a 1 megohm resistor between grid cap and grid of 6X3 tube. Now connect the hot side of the signal generator to the grid of the 6X3 tube through a .1 MFD condenser. Connect the ground terminal of the signal generator to the chassis of the receiver. Remove modulation from generator and feed a 455 KC signal into the receiver and set the pitch control to give a beat note of approximately 1000 cycles. Adjust all I.F. transformer trimmers for maximum gain with the exception of the secondary trimmer on transformer T1. Identified on top chassis view as T13. In adjusting this trimmer it will be noted that the output reaches a maximum goes through a dip and then back to maximum again. Wobulate the IF frequency and align to the dip between the two maximum points. A distinct change in the crystal note sounding like an apparent broadening of the crystal action will be noted when the correct adjustment has been reached. At this point in the alignment it is necessary to make an adjustment on the phasing control as follows: Tune the signal generator so that its signal will go through zero beat and then to the other side of zero beat until a signal of approximately 5000 cycles is heard in the speaker or headphones. Now carefully adjust the "PHASING CONTROL" until this signal is reduced in volume to a minimum. Reset the signal generator to its original frequency and recheck the adjustment of T13. Now repeak carefully the other trimmers on I.F. transformers for maximum gain. Place the selectivity switch in the "CW. XTAL" position leaving all controls on the receiver as previously adjusted. Again wobulate the frequency of the signal generator carefully through the very narrow range of the crystal peak. Adjust small trimmer through hole in the bottom plate marked "T13" until the sharp crystal peak reaches maximum output. At this point the crystal is extremely sharp and maximum output is possible. If this setting gives too sharp crystal filter action this "T13" trimmer can be adjusted counter-clockwise for broader crystal response to suit the operator.

B.F.O. ADJUSTMENT

In the center of the "PITCH CONTROL" shaft, after the knob has been removed, you will find a recessed screw for adjustment of the Beat Frequency Oscillator.

Before rotating this screw with a suitable screw-driver loosen the set screw on this shaft. This set screw can be reached through a hole in the bottom plate directly under the B.F.O. Assembly marked "BFA".

Now tune in a signal on the receiver with the BFO off. Exact resonance can be determined with the controls so adjusted that the "S" meter will indicate. After you have assured yourself that you have the signal properly tuned in place the selectivity switch in anyone of the three "AVC OFF" positions. Turn the BFO switch to the "ON" position. You now can adjust the screw in the center of the pitch control shaft until a beat note is heard. Tighten the set screw, through the bottom plate, replace the knob and the BFO adjustment is completed.

R. F. ALIGNMENT

Re-connect the grid cap to the 6X3 tube. Connect the hot side of the generator to the A₁ antenna terminal on the rear of the chassis. Be sure a jumper is connected to A₂ and G. Leave signal generator ground connected to the chassis of the receiver.

The location of the following trimmers and padders can be determined by referring to the top and bottom chassis views. All pad adjustments are for the low frequency end of each band while the trimmers are for the high frequency ends.

In order to get at the RF trimmers the guarantee card can be removed by placing a knife under the small snap fasteners holding it in place. So that most satisfactory adjustment of the trimmers and padders can be made, it is advisable to "Rock" the condenser gang across the signal being delivered by the generator until that particular circuit has been accurately peaked.